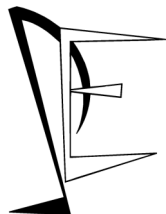


G. Rossini
Trascr. P. Camera

L'Italiana in Algeri

Sinfonia

Quartetto di clarinetti



L'Italiana in Algeri

Sinfonia

G. Rossini

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Andante $\text{♩} = 80$

Quartetto di clarinetti

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

6

1. Solo

2.

3.

Bs.

11

1.

2.

3.

Bs.

16 A

1. *sf sf sf p*

2. *sf p*

3. *sf sf p*

Bs. *sf sf sf p*

20

1. *f*

2. *f*

3. *f*

Bs. *f*

23

1. *p Solo p*

2. *p*

3. *p*

Bs. *p*

27

1.
2.
3.
Bs.

32

Allegro **B**

1.
2.
3.
Bs.

36

1.
2.
3.
Bs.

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40

1. *p*

2. *p*

3. *p*

Bs. *p*

Detailed description: This system of music covers measures 40 to 43. It features four staves: 1. (Violin I), 2. (Violin II), 3. (Viola), and Bs. (Bass). The first two staves have melodic lines with slurs and accents, while the last two have rhythmic accompaniment. Dynamics are marked *p* (piano) throughout.

44

1. *p*

2. *p*

3.

Bs.

Detailed description: This system covers measures 44 to 47. The first two staves continue with melodic lines, and the last two with accompaniment. Dynamics are marked *p* (piano).

C

1. *p* *mf*

2. *p* *m*

3. *p* *m*

Bs. *p* *mf*

Detailed description: This system covers measures 48 to 51. It includes a rehearsal mark 'C' in a box. The first staff has a dynamic change from *p* to *mf*. The second and third staves have a dynamic change from *p* to *m*. The bass staff has a dynamic change from *p* to *mf*.

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51

1. *f* 3 3

2.

3.

Bs. *f*

Detailed description: This system of music covers measures 51 to 53. The first staff (1.) features a melodic line with eighth-note patterns and rests, marked with a forte (*f*) dynamic. It includes two triplet markings over eighth notes. The second and third staves (2. and 3.) provide harmonic accompaniment with sixteenth-note patterns. The bass staff (Bs.) has a bass line with eighth notes, also marked with a forte (*f*) dynamic.

54

1.

2.

3.

Bs.

Detailed description: This system of music covers measures 54 to 56. The first staff (1.) continues the melodic line with eighth-note patterns and rests. The second and third staves (2. and 3.) continue the harmonic accompaniment with sixteenth-note patterns. The bass staff (Bs.) continues the bass line with eighth notes.

57

1.

2.

3.

Bs.

Detailed description: This system of music covers measures 57 to 59. The first staff (1.) features a melodic line with eighth-note patterns and rests. The second and third staves (2. and 3.) provide harmonic accompaniment with sixteenth-note patterns. The bass staff (Bs.) has a bass line with eighth notes.

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59

1.
2.
3.
Bs.

Musical score for measures 59-60. The first staff (1.) features a melodic line with slurs and accents. The second staff (2.) has a steady eighth-note accompaniment. The third staff (3.) has a similar eighth-note accompaniment. The bass staff (Bs.) has a simple eighth-note accompaniment.

61

1.
2.
3.
Bs.

Musical score for measures 61-62. The first staff (1.) continues the melodic line with slurs and accents. The second staff (2.) has a steady eighth-note accompaniment. The third staff (3.) has a similar eighth-note accompaniment. The bass staff (Bs.) has a simple eighth-note accompaniment.

64

1.
2.
3.
Bs.

Musical score for measures 64-65. The first staff (1.) features a melodic line with slurs and accents, including a triplet of eighth notes. The second staff (2.) has a steady eighth-note accompaniment. The third staff (3.) has a similar eighth-note accompaniment. The bass staff (Bs.) has a simple eighth-note accompaniment.

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D

67

70

73

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76

1. *p* *pp*

2. *p* *pp*

3. *p* *pp*

Bs. *p* *pp*

Detailed description: This system of musical notation covers measures 76 to 80. It features four staves: three treble clefs (labeled 1., 2., 3.) and one bass clef (labeled Bs.). The music is in a key with one sharp (F#) and a common time signature. Dynamics include piano (*p*) and pianissimo (*pp*). The first staff has a melodic line with some rests, while the other three staves provide harmonic accompaniment with rhythmic patterns.

81

E

1. *p* *Solo*

2. *p*

3. *p*

Bs. *p*

Detailed description: This system covers measures 81 to 84. A box labeled 'E' is positioned above the first staff at the start of measure 81. The first staff has a melodic line with a 'Solo' marking and a piano (*p*) dynamic. The second and third staves have rhythmic accompaniment. The bass staff continues the accompaniment. Dynamics are consistently piano (*p*).

85

1. *3* *3* *3* *3*

2.

3.

Bs.

Detailed description: This system covers measures 85 to 88. The first staff features a melodic line with four triplet markings (*3*) in the first measure. The second and third staves have rhythmic accompaniment. The bass staff continues the accompaniment. Dynamics are consistently piano (*p*).

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89

1.
2.
3.
Bs.

p

Solo

92

1.
2.
3.
Bs.

95

1.
2.
3.
Bs.

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